

ANNUAL REPORT 2010 NORTH VANCOUVER MUSEUM & ARCHIVES COMMISSION



Winter – Olympic torch parade passing the Community History Centre



Spring – *The Edward Curtis Project*
Photographs by Rita Leistner



Summer – Selling *Time Travel in North Vancouver* at North Vancouver High School 100th Anniversary Reunion



Autumn – Media preview for *Entwined Histories* exhibition

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NORTH VANCOUVER MUSEUM & ARCHIVES COMMISSION

MISSION

We engage, strengthen and inspire our community by exploring history, connecting people and sharing ideas.

VISION

We will create a dynamic and innovative history centre and become a focal point of community life on the North Shore.

VALUES

Our vision is rooted in diversity, creativity, innovation and excellence. We believe:

- *That history matters;*
 - *That education is central to what we do;*
 - *That understanding the issues and challenges of the past is necessary to create a sustainable future;*
 - *That our unique natural environment has profoundly influenced and continues to shape our community; and*
 - *That each individual's story is part of a larger unfolding narrative comprising the history of North Vancouver.*
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Bob Heywood, Chair, NVMA Commission, and Nancy Kirkpatrick, Director of the NVMA

Photo courtesy Rob Newell, *North Shore Outlook*

Community engagement is at the heart of the North Vancouver Museum & Archives' vision. The new mission, vision, and values adopted by the NVMA Commission in 2010 establish a clear sense of current purpose and future direction for the Museum and Archives.

The NVMA Commission was revitalized in 2010 by new members with experience in community and organizational development who are guiding the NVMA through a period of change. During the past year, Commissioners and staff members worked to build and sustain community relationships, raise the NVMA's profile, consolidate its role as a community keystone and a keeper of cultural memory, and to highlight our community's need for a new museum facility.

Commissioners adopted a new **Strategic Plan** in 2010 which laid out seven major goal areas. Progress was charted in each of those areas:

- **Community engagement** – We engaged community members by providing accessible and relevant programs, services, and experiences (described in detail on the following pages).
- **Partnership and collaboration** – We collaborated with partner organizations (including local libraries; ElderCollege; care homes, senior centres and associations; service clubs; the Squamish Nation; VANOC; cultural and heritage organizations; the Royal Canadian Legion; the North Shore Neighbourhood House; municipal Heritage Advisory Committees; public and private elementary and secondary schools; ESL programs offered through the Multicultural Society; community associations; and the North Vancouver Recreation Commission) to provide services and programs that benefit North Vancouver.
- **Visitor services** – The Archives, in the Community History Centre building, provided access, on-site and on-line, for visitors, researchers and genealogists to a wide variety of archival materials and research resources. Despite the limitations of the Presentation House facility, which houses the Museum, all visitors were informed and made to feel included and welcomed as they participated in programs, viewed the community history gallery and visited special exhibitions.
- **Collections** – Staff members and a corps of dedicated volunteers worked diligently to care for, document, and provide public access to artifacts and archival materials that represent significant aspects of local history.
- **Governance, administration, and finance** – An enhanced focus on Commission performance, organizational effectiveness, capacity building and financial stability helped contribute to the NVMA’s long-term prospects for success.

We will realize our vision by:

- Using our collections, exhibits and programs as catalysts to create dialogue, generate meaning, and connect community members;

- Providing quality services with enthusiasm, efficiency and professionalism;

- Working in partnership with community members and organizations to exchange skills, knowledge, and resources;

- Seeking input and collaboration from visitors, colleagues and communities;

- Acting with the highest ethical and professional standards;

- Being accessible, inclusive and welcoming to all; and

- Being environmentally sustainable and economically responsible.

- **Staff** – Understanding the NVMA’s core purposes, staff members worked to engage visitors, produce excellent programs and services, meet community needs and provide public value.
- **New museum** – Commissioners, staff members, volunteers, Friends of the NVMA and community advocates devoted time, energy and ideas to an institutional planning and visioning process (which began in early 2009) that resulted in the adoption of a “New Museum Vision and Preliminary Feasibility Study” in 2010.

Members of the North Vancouver Museum & Archives Commission

- Pam Bookham, Councillor, City of North Vancouver
- Daniel Francis, District of North Vancouver appointee
- Robert (Bob) Heywood, Chair and Friends appointee
- Robin Hicks, Councillor, District of North Vancouver
- Deborah Jacobs, City of North Vancouver appointee
- Sanford Osler, Vice-Chair and District of North Vancouver appointee
- Matti Polychronis, City of North Vancouver appointee
- Sepideh Sarrafpour, City of North Vancouver appointee
- Blair Trousdell, District of North Vancouver appointee
- Robert Watt, City of North Vancouver appointee
- Gary Young, District of North Vancouver appointee
- Nancy Kirkpatrick, NVMA Director
- Janice Manaton, Commission Secretary

Star Volunteers of the North Vancouver Museum & Archives



In 2010, the NVMA inaugurated the Star Volunteer program to honour volunteers who had contributed at least ten years of service. The following individuals were recognised in 2010:

- | | |
|-----------------------|-----------------|
| • Joan Buss | • Barbara Meek |
| • Marguerite Cassetta | • Ursula Martin |
| • John Simkins | • Cathy Nixon |
| • Marilyn Elvidge | • Byron Hatt |
| • Ken Smith | |

Exhibits

At the Museum in Presentation House:

- ***Skwxwú7mesh Úxwumixw: The Squamish Community: Our People and Places*** (January 16 – November 14, 2010) – Produced by the NVMA in partnership with the Squamish Nation. Archival photos from the Archives collection were selected by members of a Squamish elders group, working with guest curator Dr. Sharon Fortney. After it closed at the Museum, this exhibit travelled to the Squamish Lil'wat Cultural Centre in Whistler.
- ***The Edward Curtis Project: Photographs by Rita Leistner*** (Jan 23 – May 23, 2010) – Presented in collaboration with Presentation House Theatre (as an adjunct to their play *The Edward Curtis Project*), the exhibition featured photographs taken during photo-journalist Rita Leistner's recent travels in five First Nations.



Photographer Rita Leistner discussing her photographs with NVMA staff members and docents.

- ***North Vancouver THEN & NOW: From Lonsdale Avenue to Deep Cove*** (June 5 – December 30, 2010) – A multi-year project combining history, archival research, re-photography, and architectural heritage. This display, the second of two companion exhibitions, was accompanied by a book, *Time Travel in North Vancouver: a Peek into the Past* (Hancock House Publishers, 2010), written by guest curator Sharon Proctor. The exhibit was supported by the Summerhill Residence, a Pacific Arbour Retirement Community.
- ***Behind the Camera*** (opened November 2010 – October 2012) – A small selection of self-portraits by local photographers drawn from the Archives collection.

At the Community History Centre and Other Sites:

- ***As Dreamt, As Built: Maps and Plans of North Vancouver*** (April 2010-March 2011) – Curated by Archivist Janet Turner, this exhibit in the Archives gallery showcased a selection of fascinating maps and related graphic materials from the Archives.
- ***North Vancouver Pharmacies*** (January-June 2010) – A small lobby exhibit about the community's early, independent pharmacists.
- ***Under the Volcano Festival 20th Anniversary*** (July-August 2010) – A lobby exhibit featuring memorabilia from twenty years of a grassroots festival of art and social change that was held from 1990 to 2010 in North Vancouver.
- ***Lower Lonsdale Characters, Costumes and Stories of the 1920s*** (July-August 2010) – Costumed mannequins, exhibited at the PGE Station, in collaboration with Ivan Sayers and the Original Costume Museum Society.
- ***North Vancouver High School 100th Anniversary*** – A mini-exhibit displayed at the Centennial Theatre during the NVHS 100th anniversary celebration in August 2010.
- ***Rusty Guts: Glimpses of a Historical Shipyard*** (July 16-August 28, 2010) – Archival photos of the shipyard in its heyday, tools and historic artifacts provided the historical context that animated an exhibition of work by contemporary photographers at the Cityscape Art Gallery in partnership with North Vancouver's Community Arts Council.



Detail of NVHS 100th anniversary exhibit

Virtual Exhibit:

- ***Climbing to the Clouds: A People's History of BC Mountaineering*** (www.virtualmuseum.ca/Exhibitions/Climbing/) (launched April 2010) – An online exhibit, packed with original research, unique video vignettes, first-person stories, and previously unpublished photographs was developed by the NVMA in partnership with the Virtual Museum of Canada.

Programs, Special Events and Projects

School Programs:

The NVMA presented a full schedule of school programs at the Museum, in the Archives in the Community History Centre, and in local schools. They included:

- Winter Days (Kindergarten - grade 1)
- Our Community (grades 2-3)
- Family Treasures (grades 2-3)
- Historian in the School (grades 4-8)
- Celebrated Citizens (grades 5-6)

“I would have liked to stay longer with my class to talk more about the exhibits and to thank you ... Your tour was the best I have done with this level of ESL anywhere on the North Shore. I'd like to thank you so much for making it a memorable experience for the class.”
(Level 4 ESL Instructor, June 2010)

Heritage Fair:

The 9th Annual Heritage Fair School Program was a success with 14 schools, 32 classes, and many hundreds of students from across the Sea to Sky region creating classroom projects relating to Canadian history. 142 projects were displayed at the Fair; most were accompanied by the students who shared their stories and their enthusiasm for history with the visiting public. Almost 800 people attended the Fair to enjoy the students' projects, as well as the other events of the day, including heritage-themed exhibits, games, crafts, and entertainment.

ValleyFest:

In February of 2010, the NVMA participated in *ValleyFest*, a two-week celebration held during the Winter Olympiad. The NVMA displayed a *Peak Performance* exhibition at the Lynn Valley Library. The costumed historical interpreter, *Molly the Mountaineer*, engaged over 1,500 children and adults about North Vancouver's mountaineering history through casual interpretation, school programs, and bug light craft workshops.

Outreach through Social Media:

In April 2010, the NVMA launched a totally re-designed website designed to provide ease of access for on-line visitors (www.northvanmuseum.ca), followed later in the year by a Facebook page, a Twitter feed, and a Flickr site. The NVMA used social media tools to reach young people and others who do not typically visit the Museum or the Archives in person. Among the new initiatives was an

online digital photo contest that invited people to discover where the past meets the present in North Vancouver. Launched during the national Culture Days celebration in late September, and inspired by the book *Time Travel in North Vancouver* and the exhibition *North Vancouver THEN & NOW*, the contest challenged people to find old photographs of local sites, take matching photos of the same locations and upload them to a photo-sharing site. A local high school student won the contest.



Poster for *North Vancouver THEN & NOW* digital photo contest

Adult Programs:

In the fall of 2010, a three-part lecture series, *Telltale Names of the Northwest Coast*, focusing on BC place names, was held at the Community History Centre.

- *Raincoast Place Names Past and Present* (Andrew Scott, award-winning author of *Encyclopedia of BC Place Names*) – October 26
- *Names from the Summit* (Glenn Woodsworth, former member of Geographical Names Board of Canada) – November 2
- *Indigenous Mapping: A Sense of Place* (Rudy Reimer, PhD, professor at SFU and member of the Squamish Nation)



Director Nancy Kirkpatrick, Speaker Andrew Scott, and Reference Historian Daien Ide following Scott's lecture on *Raincoast Place Names*.

Waterfront Productions:

This program was offered by interpreters (called the “Shipyard Pals”) dressed as WWII shipyard workers. They led lively and informative walking tours of the waterfront and former shipyard area five days a week (several times per day) during July and August. During 2010, a script was written for a new character (*Molly the Mountaineer*) and added to the repertoire of costumed interpreters. “Molly” visited Lynn Canyon Park during weekends to chat with visitors about local mountaineering history.

In collaboration with the City of North Vancouver’s Waterfront Project Office, the NVMA created a beautiful new fold-out brochure, *North Vancouver’s Historic Shipyard*, to complement interpretive programs on the waterfront. It outlined the shipyard’s history (in operation from 1906 to 1991), and was written by author and former North Vancouver archivist, Francis Mansbridge.

Oral History Program:

North Vancouver Voices, a new oral history program, was launched in September 2010 with a workshop led by Dr. Roberta Kremer, a noted oral historian. She trained a group of skilled volunteers who gathered stories from senior residents of North Vancouver. The first set of interviews involved former workers and others associated with the shipyard. Each interviewer spent an average of ten hours on research, interviews, transcripts, meetings and travel for each interview. The fruits of their work have been added to the Archives collection where the oral and written materials are publicly accessible. This program, successfully piloted in 2010, will be expanded in subsequent years.

Archives

North Vancouver’s Archives, housed in the Community History Centre in Lynn Valley, provides rich resources for anyone wanting to learn about this community. The collection includes extensive municipal, business, and personal records, historical photographs, books, and documents relating to North Vancouver and its people. The archives collection can be accessed on-line through a database on the NVMA’s website (<http://www.northvanmuseum.ca/collections3.htm>).

Notable Donations received and/or processed in 2010:

- **Jeff Harbottle Estate:** Logs that detail the restoration of significant artifacts Harbottle previously donated to the Museum: the engine of the *MV Reliant* tugboat, and the Harbottle milk truck.
- **Girl Guides of Canada, Lions Area:** Five metres of records reflecting Girl Guide activities on the North Shore from the 1920’s to the present.

- **Kiwanis Club of Evergreen Bulletins:** The Bulletin contains minutes and news of the club's activities from 1987 to 2010, the entire period of its existence. The club has since wrapped up its affairs. The acquisition also includes 4 photo albums.
- **Johnston/Hindmarch Correspondence:** Letters from cartoonist Lynn Johnston to her former Grade 1 teacher at Ridgeway school, Almera Hindmarch (1982-1993). The material includes 3 original cartoons sent as gifts and Johnston's cartoon Christmas cards.
- **Eric Crossin Papers:** Eric Crossin is a forester and long-time resident of North Vancouver. He taught forestry at BCIT, brought classes to the Seymour Demonstration Forest, and spent much of his retirement exploring and mapping that forest and the watershed area more generally. The papers include his detailed annotated maps of the North Shore, as well as his extensive research files on the kinds of forestation typical of our mountainous areas.
- **Roy Jonsson Papers (accrual):** Roy Jonsson was a high school teacher at Windsor School in North Vancouver, and a zealous pioneer of the anti-smoking movement of the 1970's. In the 1980's, he turned to gardening, made a particular study of gardening in North Shore conditions, and wrote newspaper columns and a book. The accrual, donated by his wife after Roy's death, was added to materials already in our holdings. Most of the material relates to curriculum he developed, and his articles and correspondence around the smoking issue.
- **Harcourt Roy Papers:** Records of a Physical Education teacher at North Vancouver High School who pioneered general fitness programs for North Shore residents.
- **Bush Edit House Records/Collection:** Bert Bush operated one of the first post-production facilities on the North Shore, out of a small shop on Lonsdale. In addition to business records, the material includes Bert's collection of brochures and advertising for North Vancouver restaurants.

Archives Acquisitions of particular interest:

- Blueprints for the deconstruction of the wreckage of the Second Narrows Bridge;
- Blueprints for construction of a Gas Station on Capilano Rd, 1929;
- Hand-tinted panorama photograph, 1' x 5', by Leonard Frank, showing Second Narrows before construction of the first railway bridge, with concept for a bridge added in ink;
- Petition and supporting materials from a campaign to save Lonsdale School;
- Dick Lazenby's *Moodyville Manuscript* and *Moody and Moodyville*, self publications.

Donors to the Archives in 2010:

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|--|---|
| Bush, Maison | Kiwanis Club of Evergreen |
| Cash, Derek | Koren, Judith Ann |
| Canadian Federation of University Women, North Vancouver Branch | Kranenberg, Vivian |
| City of North Vancouver Library | Kroeher, Christina and Reimar |
| Clark, Laurie | Larsen, William G. |
| Corson, Bev | Lazenby, Dick |
| Crossin, Eric | Lionsview Seniors Planning Society |
| Curry, Joanne | Lloyd, Gail |
| Dolphin, Robert | Museum of Vancouver (Wendy Nichols) |
| Eng, Rosemary | Myers, Marilyn |
| Girl Guides of Canada, Lions Area | Native Brotherhood of BC (Bill Duncan) |
| Gray, David | North Shore Garden Contest Society |
| Hunt, Bob and Peggy | North Shore Light Opera Society |
| Inglis, Robin | North Shore Vintners |
| Inkster, James A. | Proctor, Sharon |
| Irvine, Bob | Richter, Rudolph |
| Jeffery, Mae | Saxton, Andrew Sr. and family |
| Jessop, Jane | Scott, Charles Trevor |
| Johnson, Gloria | Sutcliffe, Neil |
| Jonsson, Roy and Margaret | Thompson, June |
| Kerruish, Claire (for Lions Gate Hospice Society and Sons of Scotland) | Tudge, Gladys-Marie |
| Kerry, Margaret | Whyte, B.C. (for Harbottle Estate) |
| | Wilson, Suzanne |

“...we thoroughly enjoyed our visit [to the Archives] ... we were very impressed with the facility, the “to be carefully preserved” focus and the organizational skills displayed ... in particular the delightful attitude that each article tells a tale!” (Girl Guides of Canada representative, June 2010)

Archives Highlights and Partnerships of 2010:

- **InterPares Research Project at UBC:** The NVMA concluded its participation in an international exploration of practical management of digital records – the only community archives case study in this project. With graduate research assistants, the NVMA developed four brochures (available on the InterPares website) to assist potential donors with their electronic records. The Archivist presented the NVMA’s project at the annual conference of the Association of Canadian Archivists and at an international symposium hosted by InterPares in Vancouver.

- ***As Dreamt, As Built* archives exhibit at CHC:** This show made good use of the products of a 2009 digitization project. Having digital copies of some 200 oversize items in hand, we were able to do a selection of reproductions, to provide a 'window' into our extensive map and plan holdings.
- **North Vancouver High School 100th Anniversary Reunion Committee:** Archives staff worked with members of the planning committee to provide access to records needed for displays, program booklets, and PowerPoint presentations for the reunion event. A solid relationship was built through our offer of material support as well; the Archives provided scan for reproductions free of charge. We believe there will be excellent returns in good will and community connections for this contribution to the event.

Museum Collection

The NVMA owns almost 20,000 museum artifacts, most of which have historical significance or an association with North Vancouver. The Museum in the Presentation House Arts Centre has space to exhibit only a miniscule percentage of these artifacts. The rest are stored off-site in a collection warehouse.

Museum Collection Special Initiatives:

- **Collecting Plan:** A new Collecting Plan was adopted in 2010 to provide a framework for streamlining the collection and making decisions about what to acquire and what to de-accession (dispose of). The Plan identifies key themes that will be pursued in a new museum and will thus be the focus of collecting activities. The themes are: First Nations; Immigration & Settlement; Industry & Economic Activity; Transportation & Infrastructure; Community Development; Sports & Recreation; and Notable Achievers.
- **Collection Management Database Project:** In order to upgrade the quality of collection records and prepare to transfer them to a new database in 2011, staff and a team of sixteen volunteers reviewed and updated specific information fields in almost 2,000 old object records. Sixty-five rolls of negative film (containing artifact photos) were digitized. A push was made to research past donors and discover clues to the significance of some of the inadequately identified artifacts in the collection. The Archives were combed for information on almost 400 individuals who had donated items to the museum collection in previous years. Volunteers devoted 558 hours to this project.
- **Object Cleaning and Re-housing Project:** Temporary staff members reviewed and updated information for almost 1,000 records, in addition to cleaning and re-housing the same number of objects.

Notable Acquisitions in 2010:

Nineteen separate donations and purchases, totalling over 75 objects, were accessioned. Highlights include:

- Model totem pole carved and painted by Squamish Nation carver Tommy Moses (ca. 1950s), purchase (2010.007);
- Thirty artifacts representing North Vancouver's ski and mountaineering history (ca. 1930s-50s), donated by Estate of Alfred Williams (2010.010);
- Three Coast Salish cedar baskets (ca. 1910s), bartered in North Vancouver by the donor's grandmother in exchange for clothing, donated by Mrs. Glenysmarie Tudge (2010.011);
- Accordion squeezebox played by William Wilkins to entertain customers at the Dew Drop Inn and Gardens, an early tourist attraction on Marine Drive near Capilano Road (ca. 1920s), donated by Robert Dall (2010.13);
- Cedar bark necklace and yellow cedar necklace worn at the Olympic Winter Games Opening ceremonies and cedar apron (2010) made by Squamish Nation weaver *Sesémiya* (Tracy Williams) (2010.15)*;
- Salish twill weave blanket (2010) inspired by a 19th century Coast Salish blanket from the Maisie Hurley Collection and woven by Squamish Nation weaver *Kwetsímet* (Keith Nahanee) (2010.16)*.

* Purchased by Friends of the NVMA Society with partial proceeds of a grant from the North Vancouver Office of Cultural Affairs.



2010.011 – selection of vintage ski and mountaineering artifacts from the Estate of Alfred Williams (donation includes several pairs of skis and snow-shoes, poles, packs, canteen, ice axe, boots, mitts, camera, carbide lamp, ski skins, pin, badge, certificate, and book)



2010.15 and 2010.16 – Squamish weavers *Sesémiya* (Tracy Williams) and *Kwetsímet* (Keith Nahanee) with mannequin displaying headdress, necklace, apron, and blanket

Photo courtesy Maisie McKinnon

Donors to the Museum collection in 2010:

| | |
|---|-------------------------------|
| Bowman, Ian | Kotush, Patricia |
| Clark, Laurie | Morgan, Francis |
| Cuthbert, Robert A. | Morris, Mavis |
| Dall, Robert | North Vancouver (District of) |
| Elvidge, Marilyn | Tudge, Mrs. Glenysmarie |
| Fearnley, Robert Jerneingham | Turnbull, Doug |
| Friends of the North Vancouver Museum and Archives | Weavers Square Dance Club |
| Hoover, Daryl | William, Alfred (Estate of) |
| Kirkpatrick, Nancy | Williams, Tracy |

Artifact loans and access to the Museum collection:

Twenty-five objects were lent to two community exhibits, *Rusty Guts: Glimpses of a Historic Shipyard* at the Cityscape Gallery and the North Vancouver High School Centennial Celebration Committee's 100th anniversary exhibit at Centennial Theatre, thus enriching the life of our community and making its history and heritage better known.

Incoming loans were received from six different lenders for exhibits that included *The Edward Curtis Project: Photographs by Rita Leistner*, *North Vancouver: THEN & NOW*, *Lower Lonsdale Characters, Costumes and Stories of the 1920s*, *Under the Volcano*; and two 2011 exhibitions, *Entwined Histories: Gifts from the Maisie Hurley Collection* and *Made in BC: Home-Grown Design*. Access to the off-site collection was provided to over a dozen separate researchers.

Friends of the North Vancouver Museum & Archives Society

The Friends of the North Vancouver Museum & Archives Society is a registered charity and membership organization which helps to develop and maintain awareness of our community history, while supporting and raising funds for the North Vancouver Museum & Archives' programs, exhibits and other activities. Thanks to the work of their members, and a dedicated group of volunteers and Board members, the Friends had a successful year in 2010.

The proceeds from membership fees, donations, sponsorships, book sales, and community functions are donated to the NVMA to help support programs and services. In 2010, financial support from the Friends supported community outreach activities, the oral history program, collection and equipment purchases, and the hiring of a summer student to work as a Collection Assistant.

Among the year's highlights was a "Then and Now" theme fashion show, produced by the Friends as a fundraiser to complement the Museum exhibition of the same name. The show was sponsored by the Summerhill Residence, a Pacific Arbour Retirement Community.

Fashion historian Ivan Sayers with Friends Society Board member and Fashion Show Co-ordinator Laura Anderson at the "Then and Now" fashion show, November 2010.



Staff of the North Vancouver Museum & Archives Commission

- Nancy Kirkpatrick, Director
- Shirley Sutherland, Assistant Director
- Janet Turner, Archivist
- Janice Manaton, Administrative Services Manager
- Daien Ide, Reference Historian
- Talya Fuchs, Education Programmer
- Cecil Halsey, Exhibit Technician
- Magdalena Moore, Collections Manager (term position)
- John Stuart, Curator of Collections (through March 2010) (part-time)
- Joan Thornley, Receptionist and Membership Assistant (part-time)
- Bonnier Miller, Receptionist and Graphics Assistant (part-time)

- Luc Desmarais, Museum Technician (June to December)
- Katrina Igglesden, Museum Technician (October to December)
- Christina Hirukawa, Museum Assistant (June to August) (hired through Friends of the NVMA Society)
- Rebecca Thain, *Waterfront Productions* Interpreter (June to August)
- Camille MacDonald, *Waterfront Productions* Interpreter (June to August)

2010 Year in Review

Attendance On-site and at Community Events: 29,535

Attendance at School and Education Programs: 3,096

On-line attendance:

NVMA Website visits: 137,582
web visits

Climbing to the Clouds virtual exhibit visits (April – December):

- 2,740 visits
- 26,928 page views

Volunteers:

Active volunteers (including docents): 46

Number of volunteer hours: 1,785 hours



Presentation of a cheque to the NVMA from the Museums Assistance Program (Department of Canadian Heritage), September 2010. L to R: Peter Legge, Deborah Jacobs, Robert (Bob) Heywood, Mayor Darrell Mussatto, Nancy Kirkpatrick, Andrew Saxton, MP, Councillor Doug MacKay-Dunn, Andrew Saxton, Sr., Jane Thornthwaite, MLA.

Financial Highlights

Operating Revenues

| | |
|---|---------|
| City of North Vancouver | 477,551 |
| District of North Vancouver | 477,551 |
| Province of British Columbia | 9,800 |
| Friends of the NVMA Society | 3,200 |
| Other (fees, misc. revenue, unrestricted donations) | 9,869 |

TOTAL: 977,971

Note: Grants and donations for special projects are retained in restricted (special purpose) funds. In 2010, a total of \$102,391 was received in grants and restricted donations from individuals and three levels of government.

Operating Expenditures:

| | |
|--|----------------|
| Wages and Benefits | 644,372 |
| Administration (inc facilities costs) | 174,210 |
| M&A Collections Management (inc warehouse costs) | 117,626 |
| Exhibits & Programs | 41,318 |
| TOTAL: | 977,526 |